ONKYO. SERVICE MANUAL

STEREO CASSETTE TAPE DECK Model TA-2010

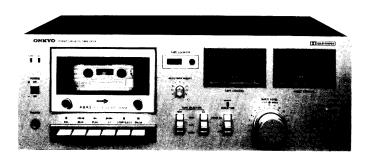


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SPECIFICATIONS

4-track, 2-channel stereo Track System:

Recording System: AC bias AC erase Erasing System: 4.8 cm/sec. Tape Speed:

0.08% (WRMS) Wow and Flutter:

Frequency Response: $20 \sim 14,000 \text{ Hz (Normal)}$

 $20 \sim 16,000 \text{ Hz (FeCr)}$ $20 \sim 16,000 \text{ Hz (High)}$

Dolby NR out, FeCr tape: 54 dB Signal-to-Noise Ratio:

A noise reduction of 10 dB above 5 kHz and 5 dB at 1 kHz is possible

with the Dolby NR in.

Microphone Jacks: 2 Input Jacks: Minimum input level: 0.3 mV

Input impedance: $5 k\Omega$ Optimum mic impedance:

 $200\Omega \sim 50 \text{ k}\Omega$ Line in Jacks: 2

Minimum input level: 50mV Input impedance: $50 \text{ k}\Omega$

LINE: 2 **HEADPHONES: 1** Outputs:

LINE: Output level 0.480V

(at 0 VU)

impedance over 50 k Ω

HEADPHONE: $8\Omega/200\Omega$

Motor: DC servo-motor Hard Permalloy Heads Heads:

TR: 15 Diodes: 11 IC: 2 Components:

LED: 3

AC 120V 60 Hz (U.S.A. model) Power Supply:

AC 110/120/220/240V 50/60Hz

(Universal model)

Power Consumption: 8.5 W

Dimensions: $418(W) \times 150(H) \times 250(D) \text{ mm}$

 $16-7/16'' \times 5-5/16'' \times 9-13/16''$

4.8 kg. (10.6 lbs.) Weight:

Accessories: Pin-type connecting cords: 2

Specifications and external appearance are subject to change without prior notice because of product

improvements.

Current consumption (motor)

65 - 100 mAPlayback: Recording: 65 - 100 mAFast forward: 65 - 90 mA65 - 80 mA Rewind:

Auto-Stop

140 - 160 mA Playback-Stop:

Mechanism specifications

1) Tape speed: 4.8 cm/sec. (3 kHz +3\%, -2%)

Use a standard test tape, VTT-658

(3 kHz) or equipment.

Less than 0.08% (WRMS) 2) Wow and Flutter:

3) Take-up torque: 35 - 70 gr-cm 55 - 130 gr-cm4) F.F. torque: 5) Rewind torque: 55 - 130 gr-cm

6) Rewind time: Less than 110 sec. (use a C-60

cassette tape)

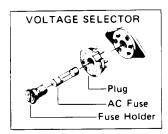
7) Automatic shut-off

time: Less than 5 sec.

VOLTAGE CONVERSION (Universal model)

This model is equipped with a universal power transformer to permit operation at either power source of 110, 120, 220 or 240V AC 50/60Hz.

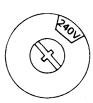
To convert the unit to a different power source voltage, change the plug as illustrated in the drawing below. CAUTION: DISCONNECT POWER SUPPLY CORD FROM AC OUTLET BEFORE CONVERTING VOLTAGE.









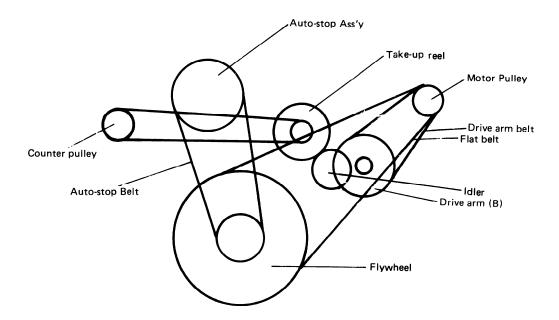


For 110V Operation

For 120V Operation For 220V Operation

For 240V Operation

MECHANISM OPERATION



1. Play operation

Upon pressing the PLAY button, the head chassis shifts upward, and the idler which is linked to the chassis engages the drive arm AS-B and take-up reel to drive the take-up reel. During play, the rotation torque is determined by a slip mechanism which consists of a felt pad inside the reel platform.

2. Fast forward operation

Upon pressing the FF button, the drive arm AS-B moves to its right, and the gear on the drive arm AS-B engages the idler gear. Since the idler gear is constantly engaged with the gear on the take-up reel platform, this drives the take-up reel platform. During fast forward, the rotation torque is determined by a slip mechanism which consists of a felt pad inside the drive arm AS-B.

3. Rewind operation

Upon pressing the REW button, the drive arm AS-B moves to its left, and the gear on the drive arm AS-B

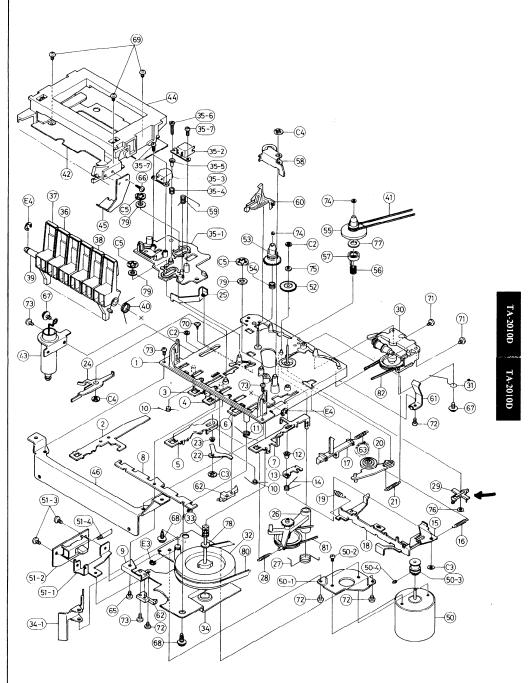
engages the gear on the supply reel platform to drive the supply reel. During rewind, the rotation torque is determined by a slip mechanism which consists of a felt pad inside the drive arm AS-B.

4. Pause operation

Upon pressing the PAUSE button, the pinch roller lever is moved by the pause lever and disengaged from the capstan, and at the same time the idler pulley is disengaged from the take-up reel platform and drive arm AS-B.

5. Auto-stop operation

When the tape winds to its end and reel platform rotation halts, the sensor connected to the real platform stops in a vertical position. Since the worm gear is rotating, the hook of the stopped sensor and the worm gear make contact, and then the sensor is pushed downward. Next, the stop lever is pushed downward by the sensor to operate the lock-plate and disengage the buttons.



REF. NO.	PARTS NO.	DESCRIPTION
E4	893040	E-4, Circlip
C2	890006	CS2, Retaining clip
C3	890007	CS3, Retaining clip
C4	890008	CS4, Retaining clip
C5	890009	CS5, Retaining clip

80

81

24602052

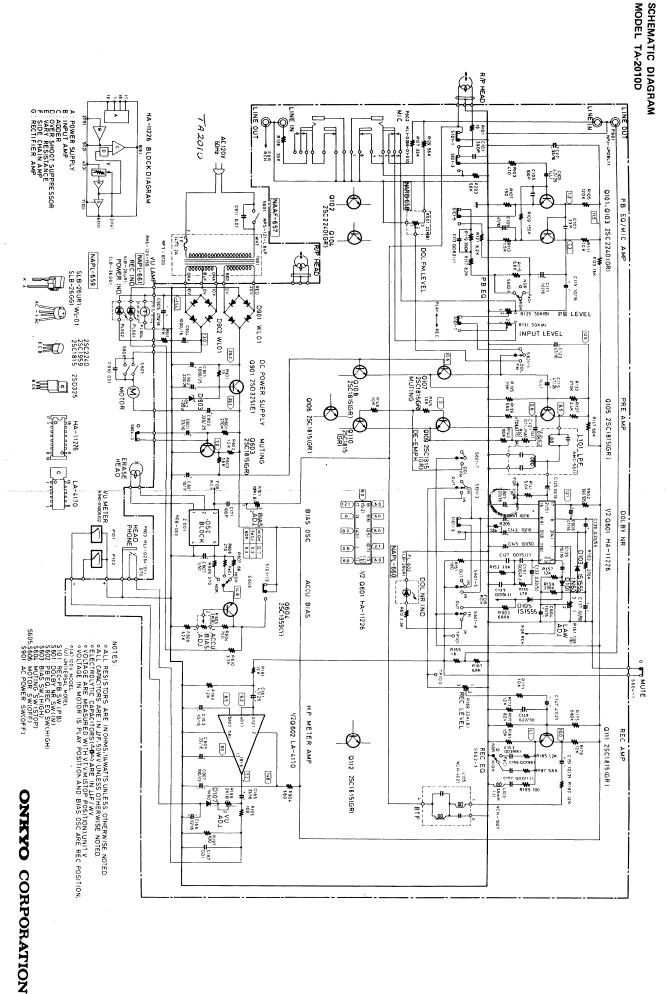
24602053

24602054

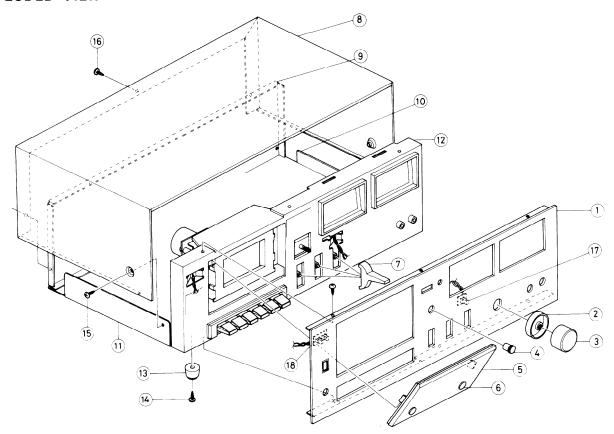
Flat belt

Drive arm belt

Auto-stop belt



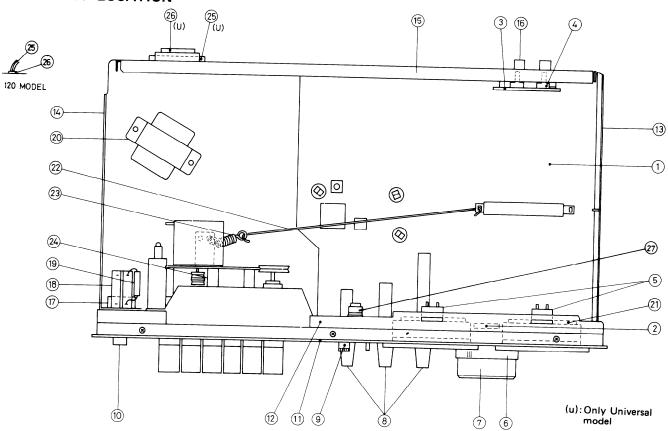
EXPLODED VIEW



EXPLODED VIEW - PARTS LIST

120V model			Universal model			
REF. NO.	PARTS NO.	DESCRIPTION	REF. NO.	PARTS NO.	DESCRIPTION	
1	27210125	Front panel \$24.00	1	27210125	Front panel	
2	28320321	Knob (L) 多のロ	2	28320321	Knob (L)	
3	28320320	Knob (R) 3.60	3	28320320	Knob (R)	
4	28320290	Knob, accu. 2.00	4	28320290	Knob, accu.	
5	27300207	GEN LID 6.00	5	27300207	Glass	
GLASS:	→ 27300208	Cassette door GUASS -6.00		27300208	Cassette door	
6	801196	Decoration screw	6	801196	Decoration screw	
	27270036	Spacer		27270036	Spacer	
	870052	Washer		870052	Washer	
	800129	Nut		800129	Nut	
7	28320322	Knob, lever	7	28320322	Knob, lever	
8	28184053	Top cover	8	28184053	Top cover	
9	27120163	Back panel	9	27120168	Back panel	
10,11	27170056A	Bottom board	10,11	27170056A	Bottom board	
12	27110081	Front bracket	12	27110081	Front bracket	
13	27175009	Leg	13	27175009	Leg O.50	
14	831130162	3STW+16BQ, Tapping screw	14	831130162	3STW+16BQ, Tapping screw	
15	833140087	4TTP+8S, Tap screw	15	833140087	4TTP+8S, Tap screw	
16	834430062	3STS+6BQ(BC), Tapping screw	16	834430062	3STS+6BQ(BC), Tapping screw	
17	16419560	NAPL-660, Dolby indicator pc board complete	17	16419560	NAPL-660, Dolby indicator pc board complete	
18	16419559	NAPL-659, Rec./power indicator pc board complete	18	16419559	NAPL-659, Rec./power indicator pc board complete	
	244010 243102	NDM TRANSPORT NIND-05005102 METER				
	243102	NIND-0500 S 102 METER				

COMPONENT LOCATION



COMPONENT LOCATION - PARTS LIST

120\	/ model			Univ	ersal model		
REF. NO.	CIRCUIT NO.	PARTS NO.	DESCRIPTION	REF. NO.	CIRCUIT NO.	PARTS NO.	DESCRIPTION
1	U1	16419557	NAAF-657, Rec/pb amplifier pc board complete	1	U1	16420557A	NAAF-657A, Rec/pb amplifier pc board complete
2	U5	16419561	NAPL-661, Meter illumination pc board complete	2	U5	16419561	NAPL-661, Meter illumination pc board complete
3	U2	16419558	NARB-658, Dolby FM pc board complete	3	U2	16419558	NARB-658, Dolby FM pc board complete
4	R501,R502	5225101	N10HR22KBD, Dolby FM level adjustment semi-fixed resistor	4	R501,R502	5225101	N10HR22KBD, Dolby FM level adjustment semi-fixed resistor
5 6 7	P101,P102	243102 28320320 28320321	NIND-0500S102, VU meter Knob (R) Knob (L)	5 6	P101,P102	28320320	NIND-0500S102, VU meter Knob (R)
8 9		28320321 28320322 28320290	Knob, lever Knob, volume	7 8 9		28320321 28320322 28320290	Knob (L) Knob, lever Knob, volume
	R605	5146012	N16RC3KB15, Bias adjustment variable resistor		R605	5146012	N16RC3KB15, Bias adjustment variable resistor
10		27267048 28320319	Power knob ass'y Power switch guide Power switch knob	10		27267048 28320319	Power knob ass'y Power switch guide Power switch knob
11		27180038 16419121	Spring Front panel	11		27180038 16419121	Spring Front panel
12 13,14		27110081 27170056A	Front bracket Bottom board	12 13,14		27110081	Front bracket Bottom board
15 16	P601	27120163 25045020	Back panel NPJ-4PDBL-11, Input/output	15 16	P601	27120168 25045020	Back panel NPJ-4PDBL-11, Input/output
17	P603	25045046	terminal HLJ0264-01-070, Stereo	17	P603	25045046	terminal HLJ0264-01-070, Stereo
18 19	S901 C911	25035119 3504012	headphone jack NPS-121-L84, Power switch UL125V103M, UL capacitor	18 19	S901	25035034	headphone jack NPS-121-L, Power switch
20 21	T901	230293 27130151	NPT-672D, Power transformer Bracket, meter	20 21	C911,C912 T901	3500052 230295 27130151	PME 271Y510CEE, IS capacitor NPT-672ADGQ, Power transformer Bracket, meter
22 23		27180039 27180040	Spring Spring	22 23		27180039 27180040	Spring Spring
24	Z001	244010	NDM-05, Tape deck mechanism ass'y	24	Z001	244010	NDM-05, Tape deck mechanism ass'v
25 26 27		253099 270025 24601022	AS-UC3, Power supply cord SR-3P4, Strainrelief Counter	25 26		25050018 25050021 252016	3P Inlet X-17240, Voltage selector 0.3A-T, Fuse
				27		24601022	Counter

ELECTRICAL ADJUSTMENT PROCEDURES PRECAUTIONS

1. Tape required:

(1) Blank tape

MAXELL UD-XL/I (Normal)

UD-XL/II (CrO2)

SONY Duad (FeCr)

(2) Test tape

VICTOR VTT-658 10 kHz, -15 dB TEAC MTT-111 3 kHz, -10 dB

MTT-150 Dolby level calibration

tone.

2. Instrument required:

- (1) AC VTVM
- (2) Frequency counter
- (3) AF oscillator
- (4) Attenuator

The switches and controls should be set as follows unless otherwise specified.

Tape selector bias switch:

Normal

Tape selector equalizer switch:

Normal

Dolby NR switch:

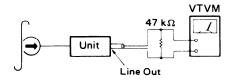
Out

1. PLAYBACK MODE ADJUSTMENT

1-1. Head azimuth adjustment

PROCEDURES:

- 1) Play the 10 kHz portion of the test tape VTT-658 back. Adjust the head azimuth adjusting screw for maximum V.T.V.M. read.
- 2) If the peak output reads of the right and left channels are different, set the screw to obtain the mechanical center between the peaks.
- 3) After adjustment, lock the screw with bond.



1-2. Tape speed adjustment

PROCEDURES:

Play the 3 kHz portion of the test tape MTT-111 back. Adjust the tape speed adjusting semi-fixed resistor in the motor for 3,000 to 3,010 Hz counter indication.

FREQUENCY COUNTER

47kΩ

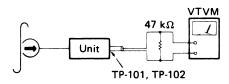
Unit

Line Out

1-3. Playback output adjustment

PROCEDURES:

- 1) Play the test tape MTT-150 back, adjust R125 and R126 for 775 mV V.T.V. M. read.
- 2) Proceed both for the left and right channels in the same manner.



1-4. VU meter adjustment

PROCEDURES:

- 1) Play the test tape MTT-150 back.
- 2) Adjust R199 and R200 until the VU meter pointer deflects to the Dolby mark (w, +3dB) on the meter.

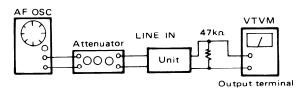
2. RECORDING MODE ADJUSTMENT

2-1. Dolby circuit adjustment

PROCEDURES:

- 1) Connect the 5kHz, 10mV input signal to the line in terminal.
- 2) Connect the VTVM to the TP-103 terminal.
- 3) Set the tape deck in the recording mode of operation.
- Adjust the input level volume for 23.5 mV VTVM read.
- 5) Turn the Dolby NR (MPX Filter) switch to ON.
- 6) Adjust R161 for 60mV VTVM read.

2-2. Record bias adjustment



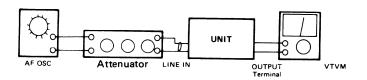
- 1) Press the pause key, and put the tape deck into recording mode. Apply a 400 Hz signal to the Line input terminals, and adjust the AF oscillator output so that the VU meter reads 0VU.
- 2) Then set the input level to -20dB, and release the pause switch to record on the tape. Read the output level when this recording is played back again.
- 3) Next change the frequency of the oscillator to 8kHz, and record again as described above. During playback of this recording, obtain the same output level as with the 400Hz recording by readjusting R201 and R202.

2-3. Record-playback output level adjustment

PROCEDURES:

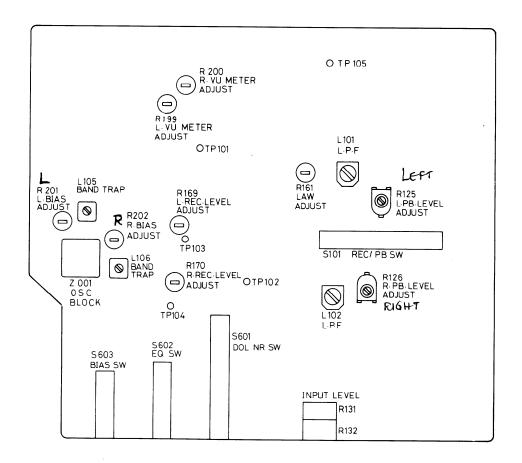
- 1) Connect the 1 kHz input signal to the line in terminal.
- 2) Connect the VTVM to the output terminal.
- 3) Set the tape deck in the recording mode of oepra-

- 4) Adjust the attenuator for 0.775mV VTVM read.
- 5) Set the deck in the playback mode of operation.
- 6) Adjust the R169 and R170 for ±0.7dBm (0.718V -0.837V) VTVM read.



3. DOLBY FM LEVEL ADJUSTMENT

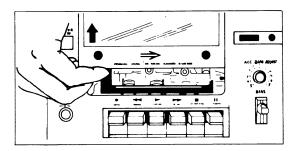
- 1) Set the input selector switch to the DOLBY FM.
- 2) Connect the AF oscillator to the line input terminal and the AC VTVM to the line output terminal.
- 3) Set the AF oscillator to 400Hz, 250mV.
- 4) Adjust the output voltage to 1.1V with R501 and R502 on the back panel.



SERVICE PROCEDURES

1. Removal the cassette door

Press the STOP/EJECT key to open the cassette door, then lift the door up and out to remove as illustrated below.



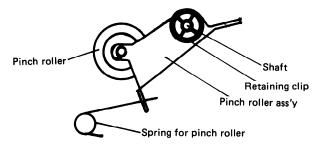
2. Removal the front panel

Remove four screws which hold the top cover to side bracket and lift the top cover up. Pull out the input, and adjust knobs.

Pull out three lever knobs. Remove six screws which hold the front panel to the front bracket.

3. Replacement of pinch roller assembly

- * Remove the pinch roller spring.
- * Remove the retaining clip which serves to secure the pinch roller.
- When removing the retaining clip, cut it with a pair of nippers.
- * Therefore, once the retaining clip has been removed, it cannot be re-used, so please attach a new one when re-assembling.

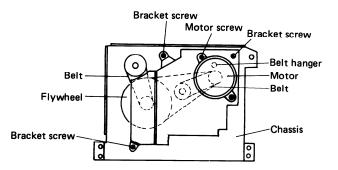


4. Replacement of motor

Set the flat belt and square belt located on the motor pulley to the belt hanger which is located just in front of the pulley, and take out the 2 motor attachment screws. How the motor can be removed.

5. Replacement of belt

Set the 2 belts from the motor pulley onto the belt hanger. Then remove the 3 angle attachment screws. Then replace with new belts.

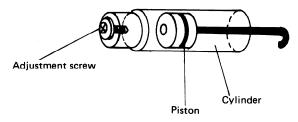


6. Replacement of reel platform

Remove the mechanism cover plate and take off the nylon washer from the reel platform spindle. Then replace the reel platform. Use a new nylon washer when re-inserting the reel platform.

7. Adjustment of the eject mechanism

The speed of the opening and closing action of the cassette compartment can be controlled by the adjustment screw at the rear of the cylinder as shown in the graph. By turning the screw to the left, speed becomes faster, and to the right, slower.



8. Cleaning and Demagnetizing

Head Cleaning

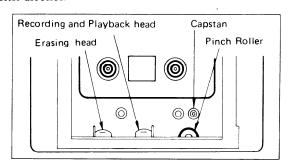
Sound quality is greatly influenced by accumulation of magnetic particles on the recording/playback head.

For clearest possible sound, be sure to clean the head periodically, normally $2 \sim 3$ times a month.

A dirty head will cause:

- * Poor sound quality (loss of high sounds)
- * Decrease volume
- * Skipping
- * Poor erasing (incomplete erasure of previous recording)

To prevent these problems, clean the head and capstan shaft with a cleaning pen or a cotton swab dipped in a little alcohol.



Pinch Roller Cleaning

If the pinch roller is dirty, the tape may become tangled and damaged by wrapping around the roller. Clean the pinch roller when cleaning the head. Use a special cleaner and cotton swab. Head cleaning materials must never be used for the pinch roller.

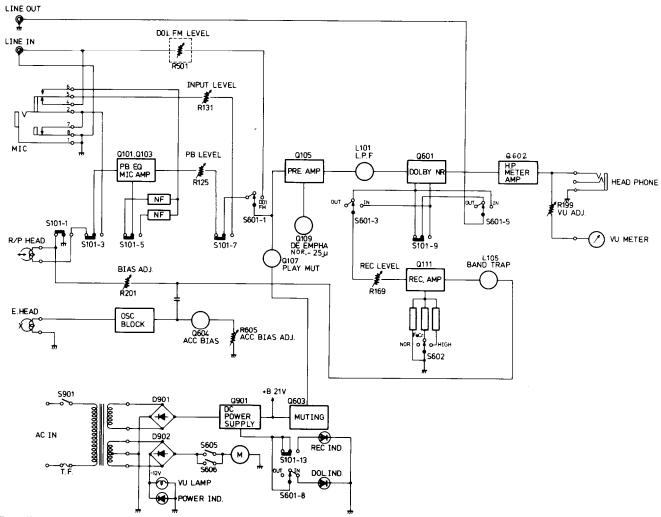
Demagnetizing

Residual magnetism builds up in the head after the cassette deck has been used for a long period. This build-up introduces noise and static into recording tapes and lowers the high frequency range. To prevent this, demagnetize the erasing and recording/playback heads, as well as other affected metal parts (like the capstan shaft) once every 50 hours of use. Keep tape deck Power OFF while using the demagnetizer. Also place recording tapes far away from the work area.

PC BOARD - PARTS LIST REC., AND PLAYBACK PC BOARD (NAAF-657) - PARTS LIST

HLC., AND	ILAIDAO	K TO BOATID (MAAT 007) T
CIRCUIT NO.	PARTS NO.	DESCRIPTION
Q601 Q602	ICs 222460 222543	HA-11226 LA-4170
Q101-Q104 Q105-Q112 Q603 Q604 Q901	Transistors 2211405 2211255 2211255 2211255 2211544 2201035	2SC2240(GR) 2SC1815(GR) 2SC1815(GR) 2SC1959(Y) 2SD325(E)
D101,D102 D103-D106 D107,D108 D901,D902 D903	Diodes 223103 223105 223103 223862 224067	1N60 1S1555 1N60 WL01 05Z20U
L101,L102 L103,L104 L105,L106	Coils 233145 24606069 233146	NMC-5011 NCH-1007 NCH-4021
Z001	Oscillator block 24606078A	NOB-003
R125,R126 R131,R132	Resistors 5225058 5104081	N10HR50KBC, Semi-fixed N16RKL50KA30F, Input level control variable
R161 R169,R170 R199,R200 R201, R202	5225015 5225032 5225005 5225016	N10HR10KBD, Semi-fixed N10HR22KBD, Semi-fixed N10HR2.2KBD, Semi-fixed N10HR100KBD, Semi-fixed
C103,C104 C109,C110 C111,C112 C115,C116 C117,C118 C119,C120 C123,C124 C125,C126 C133,C134 C135,C136 C137,C138 C139,C140 C141,C142 C143,C144 C145,C146 C147,C148 C149,C150 C151,C152 C161,C162 C163,C164 C165,C166 C169,C170 C601 C602 C603 C604 C605 C607 C901 C902,C903 C904 C905 C906 C907	Capacitors 392850477 352734701 352741001 352741001 35274301 392850477 352744701 352741001 392883397 352741001 392883397 352741001 392881097 392881097 352750471 392882297 352761001 352743001 352743001 352743001 352743001 352743001 352743001 352743001 352743001 35274301 352741001 35274301 352741001 35274301 352741001 35274301 352741001 35274301 352741001 35274301 352741001 35274301 352741001 35274301 352741001 35274301 352741001	4.7μF, 25V, LL 47μF, 10V, Elect. 10μF, 16V, Elect. 10μF, 16V, Elect. 33μF, 16V, Elect. 4.7μF, 25V, LL 47μF, 16V, Elect. 10μF, 16V, Elect. 10μF, 16V, Elect. 10μF, 16V, Elect. 10μF, 16V, Elect. 0.1μF, 50V, LL 10μF, 16V, Elect. 0.1μF, 50V, LL 10μF, 16V, Elect. 0.1μF, 50V, LL 10μF, 50V, LL 4.7μF, 25V, Elect. 0.22μF, 50V, LL 10μF, 35V, Elect. 10μF, 16V, Elect. 10μF, 50V, Elect. 10μF, 50V, Elect. 10μF, 16V, Elect. 10μF, 16V, Elect. 10μF, 16V, Elect. 1,000μF, 35V, Elect. 1,000μF, 35V, Elect. 1,000μF, 16V, Elect. 47μF, 16V, Elect. 47μF, 16V, Elect. 47μF, 16V, Elect.
S101 S601 S602 S603	Switches 25065086 25040059 25040060 25040061	NSS-12347, Rec./Pb. selector switch NLS-183-1515-L33, Dolby selector NLS-143-1515-L34, Equalizer selector NLS-123-1515-L35, Bias current selector
P601	Terminal 25045020	NPJ-4PDBL11, Input/Output
P602 R501,R502	Mic. jack 25045057 5225101	HLJ-0296-01-510 N10HR22KBD, Semi-fixed
PL601 PL602 PL603 PL604	225032 225033 225032 210065	resistor SLB-26URI, L.E.D. SLB-26GG1, L.E.D. SLB-26UR1, L.E.D. PL12V150mA, Pilot lamp

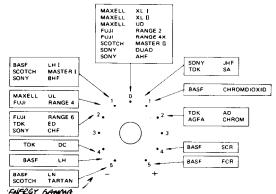
BLOCK DIAGRAM



FEATURES

Super Hard Permalloy Head (WIDEX HEAD)

The TA-2010 uses a WIDEX HEAD, which features both a core and case constructed out of Super Hard Permalloy. Because this type head has ten times the abrasion resistance of Permalloy heads of the past, it maintains high performance over many years of use. The WIDEX HEAD is also completely shielded from magnetic interference.



Accu-Bias Adjust System

The amount of bias current applied to the tape during fecording has a great effect on frequency response, not to mention distortion and signal-to-noise ratio. Since the optimum bias current for any tape depends on that tape's magnetic characteristics, you need a way of varying the bias

for each tape type. Accu-Bias goes beyond conventional tape selectors to find the accurate bias for each type of tape you use.

Dolby Noise Reduction System

Equipped with a built in Dolby NR System which reduces tape hiss to a minimum, the TA-2010 has a tape selector lever with three positions which allows for maximum noise reduction no matter what kind of tape is being used.

Built-in Dolby FM Decoder

With the TA-2010 you will be right up to date for recording and listening with the increasingly popular Dolby FM broadcasts. No need for an extra adaptor or a new tuner/receiver especially designed for Dolby FM. The improved S/N ratio makes noise practically non-existent and results in greatly improved output levels at high frequencies.

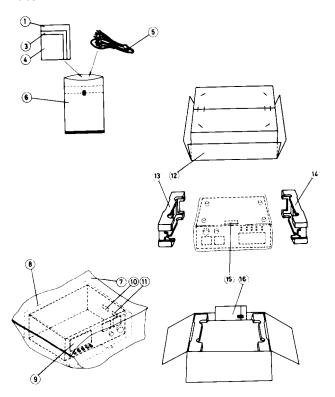
Separate 3-Way Bias and Equalization Selectors

The TA-2010 is designed to handle all major types of cassette tapes available on the market today. And in combination with the Accu-Bias control, optimum bias levels are assured for every tape used.

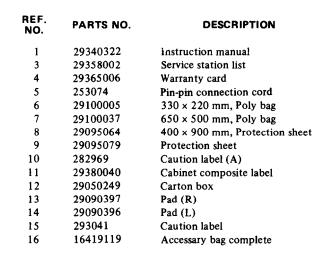
Full Auto-Stop Mechanism

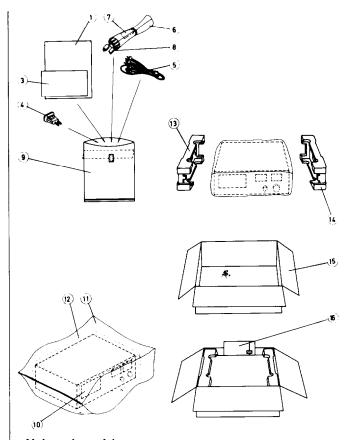
Full automatic stop at the end of the tape safeguards both tapes and tape transport from undue strain.

PACKING PROCEDURES









Universal model

REF. NO.	PARTS NO.	DESCRIPTION
1	29340336	Instruction manual
3	29365005	Warranty card (G)
4	25055018	Conversion plug
5	253074	Pin-pin connection cord
6	290076	AC cord wrapper
7	29380038	Voltage tag
8	253083	Power supply cord (U)
	293089	Power supply cord (G)
9	29100006	330 x 250 mm, Poly bag
10	29095079	Protection sheet
11	29100037	650 × 500 mm, Poly bag
12	29095064	400 x 900 mm, Protection sheet
13	29090396	Pad (L)
14	29090397	Pad (R)
15	29050249	Carton box
16		Accessary bag complete (U)
		Accessary bag complete (G)
	Note:	U: Universal model
		G: Germany model

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